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Summer 2003 - www.districtproductions.net - issue 6

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AMONG THIEVES, the New York-based band featuring former LIFE OF AGONY bassist Alan Robert and BIOHAZARD drummer Danny Schuler, will release a full-length CD, entitled «Soundscam», on May 28 through Japan's Daymare Recordings.

The 11-track CD includes three studio tracks produced and mixed by Michael Barbiero (METALLICA, GUNS N' ROSES) and seven live songs recorded by Brian Dobbs (METALLICA, FU MANCHU, MANMADEGOD, VOIVOD) and mixed by Schuler. As a bonus, the CD features a brand-new, acoustic version of *Voices*.

The live tracks were recorded live at Irving Plaza in New York City when **AMONG THIEVES** opened for LIFE OF AGONY at their sold-out reunion shows this past January. European and U.S. distribution for the album will be finalized shortly.
www.amongthievesmusic.com

F-MINUS are back with a brand new full length recorded with famous producer Steve Albini. They remain true to their raw Hardcore/Punk style, influenced by early Californian bands like DRI, MDC or the Dead Kennedys. Get your hands on this if you pretend to like real old school stuff.
www.f-minus.com

PRO-PAIN have set an August 26 release date through Rawhead/Eagle/ Spitfire Records for their new album, «Run For Cover». In other news, the group recently parted ways with longtime drummer Eric Matthews and have replaced him with Rich Ferjanic (ex-IN COLD BLOOD, RUN DEVIL RUN). Rich made his live debut with the band during their recent appearances at the No Mercy 2003 Festivals in Europe. Also on the **PRO-PAIN**-related front, lead guitarist Tom Klimchuck is currently busy in the studio recording and engineering a new full-length album from Florida hardcore heavyweights STRUGGLE. Meanwhile, **PRO-PAIN** guitarist Eric Klinger has just finished recording and mixing the debut album of his side project BUILT UPON FRUSTRATION. Look for it soon on Da'Core Records.

DRAFT is a french band playing intense emo- and pop-core. They're currently looking for showdate. Get in touch with matthieudraft@hotmail.com for more infos (press pack and more). Another european band coming from Belgium deserve your attention too. The well-established **BETWEEN THE LINES** have a new CD out on FunTime and need to play Europe, especially France. Contact Pieter Coolen at pc667@hotmail.com.

INHUMAN has their first full length cd since the release of 1999's *Rebellion* coming out on A-F Records entitled "The New Nightmare" on August 5th! Check www.a-frecords.com and www.inhumanlegion.com in the coming weeks for the track listing and an mp3 of a new track!

Black Reign CD review next page...

INTEGRITY will be unleashing their newest effort MCD/LP on Deathwish this coming September. **INTEGRITY** are currently recording this latest eight song effort at Spider Studios (Ringworm, Chimaira). A demo version of "Taste My Sin" (a fantastic song soon to be featured on their upcoming Deathwish release) is available now in the Deathwish Inc. website's downloads section.

The first bands for the **RESISTANCE TOUR 2003** are confirmed : Suicidal, Roger and the Disasters, Death By Stereo, Madball & Ignite... The tour will go from November 14th till November 30th.

SUB ZERO

It's The New Style



Interview next page...

FILLED WITH HATE

Label Profile



FILLED WITH HATE was founded back in Oct. 1998 during the beginning of my «Mechanical Engineering» studies at the university. I started the whole thing as a small DIY tape-distro, but with the rising death of the classical demo-tape, I tried to get more and more other stuff to build up FWH Records. In the starting period, the SPILL THE BLOOD guys were a great help for me. Three of them started their own band called SETTLE THE SCORE and from the first days, STS were very busy playing shows, etc. So XbudX & Co. hadn't got enough time left to keep on the distro-thing in that size, they did before and I got tons of their stuff and tried to make their job in the future.

The STS/STB became big friends and after the recording session for their debut MCD on MAD MOB, I was asked by Pete STS to release a Split-7" together with Southside's SIDEKICK (also on MAD MOB). I said yes, but I wanted to do something special for my debut release and the split came out as a fine Picture-7" with a stylish Old School tattoo-artwork made by Andreas «Ramon» (CLEANSWEEP, LUCA BRASI). Limited to only 500 handnumbered copies. Everything went fine and the EP was sold out within 6 months. Motivated due to great success I was searching for more cool bands and so I have released now 5 CD's within the past one and a half year.

The most important thing for me to work with band is that I like their stuff and can stand 110% behind it. I will never release a band, only because of the profit. So you will never see some EMO stuff on FWH ;-)! You can make a lot of money with this kind of music, especially here in Germany, but it is nothing for me. I run the label in a total DIY way, besides my normal job and so I only put out music, I really like. At the end of January I have finished my studies and now I'm back in the business, working as a trainer for a 3D-CAD programm. Doing it in a DIY also means, that I can't offer the bands big deals by paying studio-costs, organizing a 3-week Eurotour, etc. just like the big labels. But the bands like the way I work and that makes me really proud. Always giving 110%!

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REVIEWS

H-TRAY *Worst time of decline* 8 tracks CD
 This might be a DIY release but that doesn't mean it's not look and sound good. The production is quiet good and the lay out have been seriously done. The music is close to ARKANGEL or that kind of bands but they already have their own sound wich is cool.
 E-mail : htray@yahoo.com

DENY LIFE *Sountrack to a mass riot Demo* 6 tracks CD
 6 songs here of a mix between Death metal and Hardcore. Some stuff here is really heavy, sound is ok and some riff are powerfull. I like it better when it's slow, basically this is a cool debut. Hope to hear more soon.
 E-mail : guillotpierre@hotmail.com

ES LA GUERILLA *Promo CD*
 This is one song to be prepared for their upcoming CD to be out later this year under the name *The movie* (see the news section of the previous issue). Again the shit is heavy, devastating and still danceable. Contact the band if you want a copy of that promo.
 E-mail : eslaguerilla91@yahoo.com

SILK *Straight in the lost kingdom* 5 tracks MCD
 Paris has a lot of bands coming out. Silk start to gain a following by playing some shows here. The music is tight and powerfull and the sound is good. The music is modern Hardcore with a lot of references like KICKBACK, HATEBREED sometimes. It's a good start there so check them out.
 Website : www.silk.fr

INTERNET



Even through **MADBALL** got one of the biggest experience in the hardcore scene ever, a presence on the world wide web was missing... A first release of the website was a little simple. A second release's online since a few weeks, showing a way more artistic approach, fully dedicated to... Big Apple.
www.madballnyhc.com
 Design by HeadSplit.de.

Also :

www.stoutngmf.com
www.clubberlang.org
jump.to/lawstreet16
www.wakeupcold.net

FINAL JUDGEMENT is an active organization in Japan dealing with records and zine. A rich issue should be out right now with numerous interviews of Vietnam, Full Blown Chaos, No Turning Back, Knuckledust, Es La Guerilla, Born From Pain, Through The Discipline and many more from the US, Europe and Japan. All the bands have a song on the comp CD sold with the zine as *Worldwide Hardcore Document Compilation CD*. Just one regret : the zine is written in japanese language. A record label is just starting and a split CD featuring Born From Pain is already scheduled. Support them.

After the release of the split live Album of DISCIPLINE / AGNOSTIC FRONT, Full CDs of DISCIPLINE, TECH 9 and the great NYHC act ON THE RISE, **I SCREAM** are back with 3 brand new records: LENGTH OF TIME's *Anti world* is surely the one everybody waited for, the style changed a bit as their music became more divers and complex with a lot more melodies, still some of the brutality they've been know for is there. The debut album from THE BLUE BLOODS is just good old classic Punk Rock street oriented. If you're into the likes of BRUISERS or DROPKICK MURPHY'S then be sure to get your hands on this. Last of these releases is the new SPIDER CREW CD *Menace to society* which is the same kind of typical hardcore they're known for. Next releases to expect on I Scream are new records from SLAPSHOT, STARS AND STRIPES and BACKFIRE.

ALL OUT WAR have been confirmed as an addition to the Leper Fest's line-up, August 15th. They are supposed to play a few more shows.

New record out on Thornz Records is **THE KILLER** *Where all my nightmare came true* MCD. The record shows a lot of promise. 6 songs with all you can need from a modern and talented Hardcore outfit, hard riffs, heavy breakdowns. Surely of the hardest record out from Chicago in a long time.
www.thornzrecords.com

Plans are being set for **INTERNAL BLEEDING** to be hitting Europe in the fall of this year from Spetember 20 to October 4. So far it will be INTERNAL BLEEDING, LOATHING (France) and DEEPRED (Finland). Tentative dates are below:
 9/20: France, 9/22: Spain, 9/24: Italy, 9/25: Switzerland, 9/26: France, 9/28: Austria, 9/29: Czech Republic, 9/30: Germany, 10/1: Netherlands, 10/2: TBA Netherlands or England, 10/3: Belgium, 10/4: France

...Tribute to Frank Collins - CBGB's 1.26.2003

reviewed by *Enrique NJ Bloodline*

So, I got up and made the usual pre CB's phone calls in a much more rushed manner than usual. Everyone's being a little bitch today, fine. I knew that my homie, Gutter was coming so I caught a ride to his crib as he lives about a spit from the PATH station. I started drinking as he was in the shower and when he was ready I rolled about 3 fat spliffies (tobacco-free, the way it should be, FUCKO!) and instead of taking the PATH we called a cab. He knew the cabbie so we got a huge discount, not to mention we stopped at a liquor store as well. Mind you, both of us had just gotten paid the day before, this was looking to be not only a great show but all in all a memorable time.

We got out down the block from CB's and knocked down the beer we had left before buying more and circling the block. At that moment I knew that the pattern of the night would include seeing alot of old faces. We went in right away and watched 4 in the Chamber. Tight set I must say. The crowd was just forming but everyone was dying to get in to the show so every band had the full attention of th crowd. I made my way in back and said hello to a few heads. The day progressed with alot of boozing and schmoozing. I remember the day in sets and I'm doing my best right now to describe who caught my eye the most.

Without a Cause was a treat to see. Frank Collins, whom the show was a memorial for was in Without a Cause when I first met him. This may have been their last jam ever, but it was the most important ever. On top of all, they were groovy, hard, and on point.

Sub Zero was off the hook, I luckily picked up a sampler of a few songs from Black Snow. I'm dying for that to come out already. I got my first bit of *dance* on for Zero. I couldn't resist. It was also great to see Shutdown again. They were energetic and tight just like I remember when they played regularly.

Next Step Up, oh man... Have you ever absolutely known that moving the wrong way could result in a broken jaw or quite perhaps a leg. They were amazing. Oh I miss that era. Seeing them brought back memories of just driving to Baltimore to see them at times, touring around and meeting up with them, etc. The guys were shitting when they saw that my long hair disappeared. Funny how the last time I saw JR, I cut my hair off ten minutes after he left. Kev-One was fuming mad because the rest of Bulldoze didn't show. Luckily the guys from NSU knew the song *Beatdown*. That was a great ending to a NSU set that will stick out in my memory.

Now, the whole reason I ever bothered going to this show was to see Darksider NYC. I was so drunk by this point that I ran down stairs and forced myself to throw up because I planned on dancing my ass off. When I cleaned up and hauled back to the floor they were starting and it was on. Mike Inhuman was actually playing bass for them. Oh man did you all miss a great time. I guarantee though, getting into that small circle of thugged out psycho-hardcore animals would have just meant losing teeth. I didn't stop moving throughout the whole set. To top that all off, I noticed earlier that the fellas from Kickback were there. Guess who Richie let finish their set. I'd never seen them and they blew me away. They caught the crowd by suprise. Darksider is a tough act to follow, Kickback were very impressive though.

Downlow jumped up and busted out a very energetic set. It was impossible to get over the wall of people watching them from behind the stage. They sounded great.

Merauder never showed that night, so All Out War finished the show. That was a good time, not aggressive as some of the dancefloors were that night because All Out War is memories of good times among this crowd.

This was a dope show. I had a blast and saw alot of old friends, not to mention made a few new ones. I made it home stumbling that night. Even though I didn't get knocked off my feet once during the show. I crashed hard when I got in. That's NYHC, right there. Not a style of music, fuckface. This is a fire you see behind the kids eyes at moments like this. Meeting up on a Sunday, getting bombed (or perhaps not), and either joining in the friendly violence or looking out for those who are from the side. Not only was it for a good cause, this was a shot at bringing back life to a point in time that for alot of us older kids will miss. This was my time, our time/my show, our show.

Forgiven, but not forgotten!

REVIEWS

INHUMAN *Black Reign* 7 tracks MCD - RPP

I know the record already had lotsa great reviews so what this one can offer more to make you want to go and buy it? Once again Inhuman offer a record that is enough different from the other ones they did but still have enough left of what you already liked in those records. No I would not call that progression because Inhuman already had that different feeling since the very first demos. Everybody saw a similarity with the Misfits in this record but I guess this is a bit easy just because it has dark lay out and lyrics. Sure it does have this influence, with a more Punk Rock vibe this time (probably because of the song *Life is miserable* a great song in my opinion) but it's still New York Hardcore, it's still Inhuman. The old fans have 2 old songs recorded live at CBGB's at the end of the CD by nobody's gonna be disappointed with this record. Except the fact that the record is only a MCD and not a full length I consider this as a real classic no matter if you're into Punk Rock or Hardcore or simply into Hard music. **** 1/2. www.inhumanlegion.com or the label www.rpp-hc.com

SHATTERED REALM *Broken ties... Spoken lies* 10 tracks CD - Alveran Records

This is the kind of record everybody have an idea on before listening to it. What can change your opinion? Nothing. This stuff will only please the people who like it when it's harder, heavier. This is loud, in your face and hurt like an uppercut. Isn't that what bands from New Jersey are usually known for? And with ex members of Clubber Lang and Second To None you'll

SUBZERO



Interview by
j.marc@districtproductions.net

Oh there's a MCD comin' out on Stillborn, can you give us an idea of what's gonna be on it, how many songs and an idea of what it sounds like?

There will be 8 songs on it and its gonna be the heaviest shit that SUBZERO has ever done. It's fuckin hardcore to the max!! We got songs about REAL shit thats going on in the world today and about issues that effect us in our everyday lives. Most of the new songs are of a more darker, aggressive nature than past SUBZERO material. They were influenced by the signs of the times which we are now living in. Song lyrics deal with issues ranging from morbid, but realistic topics such as TERRORISM, BIOLOGICAL and NUCLEAR WAR THREAT, UPRISING/FIGHTING TO MAINTAIN OUR FREEDOMS and INTEGRITY DURING THESE TIMES OF CRISIS, DRUG ABUSE, SUICIDE, CANCER, RAPE, RELIGIOUS HYPOCRISY and so on... to more positive influential toipes such as THE WILL TO OVERCOME STRIFE AND ACHIEVE ANY GOAL, BRAVERY, INTEGRITY, FAMILY, RESPECT & HONOR. This is what GENUINE hardcore music is about. Its about dealing with the true life issues that surround us in our day to day lives. Like the lyrics in the classic CRO-MAGS *Age Of Quarrel* record read... «THESE ARE THE SIGNS OF THE TIMES.»

You played in a few other bands after SUB ZERO, how did you decide it was time to start again the band?

Well, I got sick with Cancer in my last days of SUBZERO so we were forced to break up the band. At the same time I was doing SKARHEAD as a side project until we got enough songs together for a second album with SUBZERO. I did the SKARHEAD record Kings At CRIME, but of coarse I had to leave SKARHEAD to start my heavy treatments for my illness which lasted for around 5 years. I had ACUTE LYMPHOBLASTIC LUKEMIA. I died 2 times and came back to life. It was a terrible time for me. I was getting up to 6-7 different kinds of Chemotherapy a day which made me puke my guts up! I was getting Spinal taps, Brain Radiation, bone marrow transplants! I was the walking dead! I lost all of my hair, my eyebrows, my weight. I looked like a fuckin skeleton with tubes coming out of my body! I was a fucking MESS!

But through all of this I strived to keep that PMA (positive mental attitude) and I overcame. With that and the support of my friends and family and also fans of SUBZERO from around the world...I beat the fuckin cancer. That's how I earned the name CANCER KILLAH which I have tattooed across my collar bone and which was my name for SON OF SKAM (SOS). SOS was started by SKAM, FREDDY MADBALL and myself. We were just fucking around and decided to make a project out of it. I was able to do this band even though I was still sick and going through Cancer treatments because I wasn't the only one who did vocal lines. Also because it was towards the end of my treatments when I was feeling a little better. We switched up on stage and banged off of eachother like WU TANG style or whatever. I had a vocal line here then the next guy and the next, you know what I'm sayin? So I didnt have to use 100% energy with SOS like I do in SUBZERO. SUBZERO is very stressfull to my body and I was unable

to do it at this point. SOS was some for real fucking shit though man. We started a whole new style of Hardcore that was never heard before. So Anyway, like I said SON OF SKAM was a project for us. So when I got better I decided it was time to bring back SUBZERO. SUBZERO has always been my passion and we had a lot of people who respected us so I decided to bring it back for me and the HARDCORE SCENE around the world! Now we're in FULL EFFECT!

You played the Dour fest last year, it was the first time you were coming in a long time, what was your impression seeing all the people still into it after all these years?

I had a great time at that show and was very thankful to the fans who supported us after being gone for so long. We have the best respect for the

EUROPEAN Hardcore scene because the people live the Hardcore lifestyle for real and are not just there for bullshit. They take the music to heart and I appreciate that. Hardcore isnt just the music or the sound of the music, but it's a lifestyle that we live everyday. It's genuine people who look out for eachother as if its a second family and for some it's they're only family. I am happy to be a part of that. And I'm happy to get the respect that we recieved the last time we came overseas.

Do you still do some other bands beside SUB ZERO?

Yea, we just got signed to do another SON OF SKAM record. It's gonna be ruffier than ever. Real street shit! Nasty and gritty hip hop mixed with hardcore music. It will have many surprise guests including DANNY BOY from HOUSE OF PAIN, ROB from THE TRANSPLANTS, FREDDY MADBALL, HOYA, EZEC, Legendary Old School Rapper SCHOOLLY D and so many more. This shit is gonna be FOR REAL! STRAIGHT UP! DMS STYLE BABY!



What can we expect from SUB ZERO in the next months? Any touring, recording plans?

We are writing a lot of new ones for the full length which will drop after the MCD. And we're still waiting until the new Cd drops on STILLBORN before we set up any European tours because we need a CD to promote. It is pointless for us to come out there with no record again to do a full tour because we all loose so much money with no support from the label or a new CD. Maybe we come and do some festivals and stuff, but not hit with full power touring until our CD is out. And believe me WE WANT THIS THING OUT SOON!!! So we can come over and hit motherfuckas over the head with it! In the meantime, we've been keeping busy by playing a lot of shows in the US with bands like HATEBREED, FULL BLOWN CHAOS, SWORN ENEMY and many others. I would really like to come to Europe with one of these bands.

LOOK OUT FOR SUBZERO! Buy the new record! and REPRESENT! SUBZERO LIVES as long as HARDCORE LIVES!!! TRUE TILL THE END! PEACE LU/SUBZERO

www.subzero-nyc.com

RATINGS * a waste of time ** nothing special *** good stuff **** that shit is real good ***** a classic

not be surprised. Of course it lacks sometimes of diversity but besides that there's every qualities you need for that type of record, an heavy and kick ass production, my favorite song is «you've been warned». *** www.shattereddream.net

THE HARDCORE CONNECTION *Worldwide HXC Split* 12 tracks CD (Feat. CAIN, COMIN CORRECT and ON FALL) - Bloody Tears Collective/ Real Deal Pressings. 4 songs by each band, this is cool because you can have an idea of the bands. First is CAIN from Milan, Italy and in my opinion their songs are the best of the record and give enough reasons to buy this. This is modern Metalcore close to bands like KICKBACK, ALL OUT WAR or older LENGTH OF TIME, also the cool thing is the vocals sometimes screamed and sometimes going on Death Metal growls, cool breakdowns and choruses. Then COMIN CORRECT is sounding how you like it or not, just as they ever been since the beginning, true to their roots. ON FALL are from Napoli, Italy, their sound is closer to COMIN CORRECT but with a more metal side, lotsa sing along choruses. ***1/2 laurentmarcolivio@libero.it

STOUT *Stout n.g.m.f.* CD - 11 tracks - Cornerstone Records

There's some records that fit totally to your mood at the right time. STOUT arrived on my CD player just when I needed a record like this. This is what Hardcore is actually, aggressive, violent and loud. The vocals are what people would call tough guy type, as well as the music, I would just say it's good old Heavy East Coast Hardcore with lots of Dancing parts to kill each other and get rid of all your aggression, isn't that what Hardcore is supposed to be ??? Together with WAKE UP COLD, TOGETHER WE FALL Baltimore's still on the map. ***1/2 www.stoutingmf.com

STRIKING DISTANCE *The Bleeding Starts Here* CD - Reflections

17 tracks in 22 minutes... What a long time I didn't listened to such an «in your face» stuff. For sure, Striking Distance is one of the most efficient band nowadays mixing speedy punk parts, classic hardcore reminding NYHC a lot: typical melodies, danceable mosh parts or chorus by times. Not a surprise Minor Threat are covered as well as Void, NYC is where they come from! This release contains the rare and early materiel of the band who gets known by releasing stuff with Thorp and Bridge9. The slipcase coming along with the CD is really nice too. ***1/2 www.reflectionsrecords.com

MAYPOLE *Burning In Water * Drowning In Flame* CD - 12 tracks - Buttkick

More than ever, Maypole is impressive on this newest release and should be/stay one of the leaders of the european melodic punk hardcore scene in 2003. The great production, the guitar recording quality, both amazing vocals, a cover song of Sublime, a nice cover artwork should definately convince you... to support such a band. ***1/2 www.maypolehardcore.com