

FOR SALE
itsallgood@districtproductions.net



Winter 2002/2003 - www.districtproductions.net - issue 5



FURY OF FIVE Telling It Like It Is !!!!!

A title track never have been more explicit than this one. This record capture the essence of what was FURY OF FIVE before they hit the world on tour and released 3 devastating full albums on labels like **Gain Ground**, **Kingfisher** or **Victory Records**. One of the hardest band ever, you'd better believe it. Here there's no gimmicks, no jokes just truth: FURY OF FIVE is 100% REAL.

for any infos :
www.innerragerecords.com



ES LA GUERRILLA
They are writting new songs for an upcoming full length planned to be released in sept 2003. The album will be recorded in february.

Waiting for that, go support them at gigs.
review next page...

REAL DEAL Pressings

A new label from Italy, they just released a 7 tracks MCD from local band CAIN, if you're into bands like ALL OUT WAR or some Edge Metal stuff you'll like it, get in touch with Laurent for infos on the band, distro, etc... : laurentmarcolivio@libero.it

FOREST IN BLOOD is a band from Paris area that make a name by themselves. They've been really active with playing a lot of shows giving them a good reputation as a live act. They already released a split released a split CD with a band from their area, they're now back with a debut CD. You can visit their website : www.forestinblood.com

SETTLE THE SCORE have their new CD out on Core Tex Records, They recently toured in Europe to support the CD with Queens own EG "motherfuckin" H.



IRATE
The quatuor from Bronx begins its first european tour. Get back to their last full lenght.
next page...

DIECAST have recorded their next record. A release date has not yet been set. Members of Diecast are currently putting together a new side project which they hope to dedicate some time to following later next year. They are currently taking submissions for singers for more information check their official website at www.bhcdiecast.com



LAW STREET 16
A new band from Brussels with Alain RPP/OUT FOR BLOOD and some other BXL scenesters, they have a highly recommended a 4 songs demo CD of fast and energetic Old School Hardcore.
review next page...

Live life large with FULL COURT PRESS



Anybody familiar with the belgian scene has hear of FCP. They've been playing a lot of shows hear and there and progressed. They finally released there first record alone (they did a split CD with CRAWLSPACE). Although the album entitled *Live Life Large* have similarities with E-Town Concrete it's a mistake to consider this record only as a clone copy. The production just fit to the music and most of the songs are hard enough to make move any crowd. Interview was done with Koen (singer).

INTERVIEW next page...

It's almost as though they're going to a hopeless doom and there's a phrase for these men. They were called RAG MEN.



What can you expect from a band including : Jorge Rosado from MERAUDER and GOD IS I on vocals, Mitts SKARHEAD and CROWN OF THORNZ on Guitar, Ian «Bulldog» Edwards of EARTH CRISIS and NEMESIS on Bass and Rigg Ross : SKARHEAD and ex- HATEBREED. As we ask Mitts if RAGMEN is a serious band we have this answer : *for right now, it's a little of both. We're all in other bands, but we do plan on touring, and playing shows. It's not a side project, but it's not the only thing we're doing...* Of course anybody's sure to hear something of their previous and current bands. *I think people were expecting us to sound like Merauder, or maybe Hatebreed. We definitely don't wanna do the same thing as those bands. Rag Men is more of a mix of styles. All four members have been playing in bands for a very long time, and we really wanna use our experience and background to create a unique sound.* The main thing they want to bring is the identity and the fact they want to be unique, have songs that you'll still have in your mind. *The most important thing is that the songs are listenable. I don't wanna go too hard in*

ARTICLE next page

EDITORIAL

Hey what's up everybody as you can notice we're not a zine anymore, as we do a label we don't have enough time doing a zine, even a short one. Anyway we still wanted to keep it on paper as we think there's really a lack of publications. So you now have a newsletter, we want it to be a continuation of the work we do at INNER RAGE RECORDS but not exclusively, as we were doing with *It's All Good* when it was a zine. So we'll still review your stuff if you send it. Due to the fact that

the zine was dead for a while there's some stuff we couldn't review, sorry for that. Enjoy the reading. Until next time..... The making of that newsletter was done listening to : OASIS new Album, OUT TO WIN promo CD, CAPLETON, ES LA GUERRILLA, LEEWAY, BREAKDOWN «Battle hymns for an angry planet», BURN new MCD, NAS 1st Album, FULL COURT PRESS new CD, MOBB DEEP, OTIS REDDING, QB FINEST comp, KINGPIN, FURY OF V, EGH...

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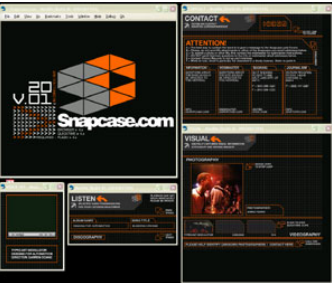
REVIEWS

NO TURNING BACK *The horrible truth* MCD – 5 tracks
Bust Records
I was surprise when I received another release from NO TURNING BACK, and it was a good one, the band improve a lot especially it sounds better and more personal. The intro is really good with some guitar melodies that remind me a bit of CROWN OF THORNZ. The music is still hard and modern, the singer is a bit more melodic also. The band is already signed for a full CD so you can try this one to get an idea but I look for it personally cuz I'm already pleased with this one. There 2 live songs with an ok sound. *** bust@home.nl

OUT TO WIN *Persist and destroy* promo/MCD - 6 tracks
Formerly know as MUSHMOUTH, here are some new stuff from them. I liked their first 2 records but this one is amazing. Vocals are a lot more aggressive, similar to ALL OUT WAR, the music is also really hard whitout being too different from their old stuff. You can just say it's a big progression. I don't know it's supposed to be out yet but try to get in touch through their website. **** www.outtowin.net

INTERNET

As you know, It's All Good aims to support the paper aspect for the reasons you can figure by handling this newsletter. But we will definitely keep an wide open eye on the web.



Even through the snapcase.com website is labeled as v.2001, it's still one of the most high tech one, also one of the most ergonomic. Navigation's easy thanks to different modules (browser windows). As everybody's waiting from a rich website, snapcase.com offers videos, mp3, disco, bio, forum, a large pictures directory...
<http://www.snapcase.com>

Some url you should visit :
<http://www.candiria.com>
<http://www.inhumanlegion.com>
<http://www.hatebreed.com>
<http://www.trustkill.com>
<http://www.killswitchengage.com>
<http://www.madballnyhc.com>
<http://revive.free.fr>

Some upcoming releases :
SubZero on Stillborn
Inhuman on RPP (out now)
No Turning Back on Gangstyle
Born From Pain on Gangstyle
Against The Grain/Faction Zero on FactionZero recordings

Most Precious Blood, Merauder, All Out War, SubZero, Starkweather, Confusion, Darkside NYC, Shutdown, Inhuman, Next Step Up, Synthetic 16, Black House Burning, Without A Cause, 4 In Tha Chamber playing at CBGB's in NYC on January the 12th, 2003...

SURGE OF FURY is a Belgian band who released a promo tape with 3 songs. The name can give an idea they play some Heavy/Hard style stuff. The sound is cool and it sounds a bit like a mix between FURY OF FIVE and IRATE, they are promising so don't catch the train too late, get in touch with them : sofsquad@hotmail.com or address : SURGE OF FURY C/O VAN ERUM Christophe – 143 rue Chaussée – B-4342 HOGNOUL – BELGIUM



...RAGMEN

any direction. I think that some hardcore bands today focus too much on being heavy, and tend to lose focus on what songs are about. Music should be listenable... something you can remember. We're trying to add a little melody into the mix.

The band recorded a few songs that show a lot of promises, but considering who's in the band you may not be so surprised. You'll hear from them real soon : *our goal right now is to find the right record label, and to do a full length CD. After that, we hope to do some shows, and maybe tours. I would really like to get over to Europe. The hardcore scene in Holland, Belgium, and Germany is so much bigger than in the US. It would be really fun if we could get there and play some shows.*

Nothing else to add, check their web site for some infos, mp3's etc...

www.ragmen.net

Article by j.marc@districtproductions.net

REVIEWS

DOWNFALL *Promo CD* – 3 tracks – DIY

Nothing outstanding here but still a nice surprise. The sound is regular demo type, a little low. The vocals make this release to be above most of the usual debut stuff, remind me a bit of stuff like BLOOD FOR BLOOD or COLD AS LIFE type, the music is more like your typical heavy stuff. I really hope to hear more from them and also more bands like this. Anyway for any info or to hear them don't hesitate to contact them. **1/2

e-mail : tom.michielsen@skynet.be

DEATH THREAT *God & Government* – 15 tracks I Scream Records

It's for bands like this that it's cool to be into Hardcore. You can have all the trendy bands who copy each other and you still have bands that just play what they like. It's their third release already, it is not really different than the previous ones but who cares if the stuff is good. You've got 14 tracks

of fast and hard music, you got the sensation that you already knows each one. The little change you can hear is a couple of songs more influenced by punk rock and oi! stuff. ***1/2

BURN *Cleanse* – 6 tracks – Equal Vision Records

With a release like this people hopefully will realise the influence a BURN had on a lot of bands. This stuff is by times hard, heavy or melodic. All the instruments make this release special, vocals are unique with lot of emotions (no I didn't say this is emo), the rythms are danceable (not the type who make you kickboxing), guitare work is also inspiring. When you'll hear this record you'll find a lot of similarities with bands that are famous now. Just remember that they were doing this 10 years ago. I hope they tour to kick some asses soon. ****1/2

RAISED FIST *Dedication* – 11 tracks – Burning Heart Records

I don't know exactly how many bands used that name but well, it's not really important, same goes for the music, it's the really fast old school youth crew type, whatever you



can call it. The important is that the band is good and dedicated to their music. It sounds like it's the case here. The songs are almost all in the same line, the fast beat then the slow one with the finger pointing sing along. Still it's cool to listen that kinda bands sometimes. I guess it's probably not gonna be a classic but it's not a bad record. **1/2

KINGPIN *Bad habits die hard* – 7 tracks – Pyro Rex.

Lately nothing really interesting happened in the european scene so it's refreshing to finally find a band like this. The music is what pepole like to call old school but don't think you'll hear a third rate wanabee Youth Of Today. The influences are closer to CRO MAGS and CROWN OF THORNZ. I have nothing but good things to say about a record like this one. The sound is good, the songs have influences but it's played with enough personality to make them special. A real nice surprise. ****

<http://users.pandora.be/kingpin/>

SETTLE THE SCORE *Royal Flash...* 12 tracks – Mad Mob Records

Nice to see STS back with a full length this time. The music is still close to what they already did with the MCD. The big chance is the production that give the band more power. The style is always danceable and really New York influenced, it's far from the major part of the European scene nowadays with all the bands almost sounding the same. STS is hard enough to please any kickboxing style fan and fast enough to please all the old school fans. The ghost track is a cool cover of a New York Hardcore classic. ****

www.settlethescore.de

IRATE *1134* – CD – 12 tracks – DIY

They deserved to be signed by a lot of record labels cuz their previous release was a great underground success but they decided to release it DIY. The music is still the same style. I mean they play real hard music with some differents influences from Hardcore to straight Metal to Death Metal. So by times you can hear some typical metal melodies a la METALLICA mixed with danceable riffs and some brutality. You have some songs from the promo CD and from the debut MCD. For the people who can listen to a band just because it's good and not because it's Hardcore or Metal this is a great record. ***1/2

www.irate.ny.com

NASHWUAH *Closer than you think* – MCD – 6 tracks

This band from Milan, Italy, remind me a lot of OUT FOR BLOOD, especially the vocals. The music is Hardcore wich by the way mean something. This has some influences from both old and new school. For the people who still want to discover bands and not buy stuff only to one or 2 labels give this band a try, I'm sure you won't be disapointed. **1/2 : robby.gandolfi@tiscalinet.it

ES LA GUERRILLA *Prepare your ass for the third world war* MCD – 5 tracks – Golden Boyz Records.

If some people were familiar with some of those bands ES LA GUERRILLA has ex-members of DROWNING and KNOCKOUTZ. It's nice to see that there's still some bands like them out there. If you're into the harder stuff like FURY OF FIVE or BIOHAZARD you'll dig this. Anyway the title says it all and fit the style of the band. Don't say you've not been warned. France is back on the map. ****

www.eslaguerilla.com

UPPERCUT *A lotta continua* – 16 tracks – CD – I Scream Records

If you ever heard of the New York band with that name forget it, this one is from Holland, the style here is mostly mid-80's

DISTRO

Still selective, still goody, still cheap ! Some of the most recent products (euros priced, postage not included) :

Fury Of Five CD <i>Telling It Like It Is !!!!!</i>	7.50
Full Blown Chaos CD <i>Filled With Hate</i>	8.00
Shattered Realm CD <i>Alveran</i>	12.00
Morning Again CD <i>Alveran</i>	12.00
Unearth MCD.....	8.00
Angel Crew <i>Another Day Living In Hatred</i> CD <i>Good Life</i>	12.00
The Automata <i>Through The Bandage...</i> CD <i>Life Sentence</i>	8.00
Boxcutter <i>Thug Rock</i> CD <i>Cartel</i>	8.00
Strenght For A Reason <i>Show And Prove</i> CD <i>Thornz</i>	12.00
It Dies Today <i>Forever Scorned</i> CD <i>Life Sentence</i>	8.00
Lenght Of Time <i>How Good The World Could Be... Again</i> <i>Good Life</i>	12.00
V/A <i>9.11 NYC Benefit</i> CD <i>Juke Boxxx/Kentax</i>	12.00
Stand Up #3 (fr) + CD <i>Sampler</i> (Murphy's Law and many more...).....	4.50

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style hardcore, yeah you can call it old school if you want. Even the layout is skatecore oriented. Sometimes you also have that "Mosh it up youth crew" but also older stuff like CAUSE FOR ALARM and this kinda good old bands. All in all you've got a pleasant refreshing record that have much more to offer than another Youth crew record. ***

www.uppercuthardcore.com

LAW STREET 16 *Demo CD* – 4 tracks – DIY

It's refreshing to see a band like this coming out from Belgium. This is absolutely not another copy of the trendy bands. Here you'll hear more influences from bands like MINOR THREAT or even YOUTH OF TODAY without being a Youth crew type band. The music is fast, catchy and powerfull. A cool WARZONE cover song at the end of the demo. Oh yeah, if you're familiar with Brussels HC scene you have already seen a few of the band members. ***1/2 www.rpp-hc.com/lsl6

EVERYBODY GETS HURT *The Dark Seeds Of Man* – 11 tracks CD – DIY

Having this first full release in the hands is a real pleasure all the more we were waiting for that since the demos and EPs period. EGH is one of the most active NYHC band from Queens and now offers this awesome release to fans without the help from any record label ! Engineered by M. Dijan and mastered by A. Douches, the clear and powerful sound perfectly fits to one of the most aggressive stuff ever done. For those who don't know EGH at all, they could be described as a mix between SOIA, Skarhead and Breakdown. For those who still know them through the previous releases and the european tour shows, they'll be glad to listen to new recordings of *Homefront*, *CCRB*, *Self Reliance*... Year 2002 saw the birth of an upcoming NYHC classic ! ****1/2

ROGER MIRET & THE DISASTERS *S/T* – CD – 14 tracks Hellcat / Epitaph Europe

AGNOSTIC FRONT frontman Roger comes back alone with a punk rock of influenced formation. Even through the result is not so far from what AF plays nowadays, you know what to expect for when you're listening to The Disasters while some of you were disappointed by the latest AF releases ! However, Roger isn't a newcommer : efficient choruses and great melodies are still Roger's cup of tea. Notice the NYC's cover of the Cock Sparrer's *England Belongs To Me*. ***1/2

www.thedisasters.com

NHC *Promo CD* – 5 tracks – DIY

If you often ask you questions about the origin of band's names, the Nomad Hunter Corporation has a real meaning. In fact, NHC is formed by bands orphans (Tribal Zone, X Blast, Activ 8, Judge AK47) but these guys were still involved and close to their roots: hardcore, punk and metal. Formed in 2000 into this concept and a strong background, NHC delivers us a poweful metallic sound, not as all these ripped off new metal bands. The HC influences are here for sure but also integrating arpeggio, solos, mid-tempo parts and brutal voices as they used to do in their previous bands. Choosing french lyrics was a good intention but as often the vocals sounds typical ! This is definately a promising band as their new tracks prove it. *** <http://nhc.free.fr>

RATINGS

* a waste of time
** nothing special
*** good stuff
**** that shit is real good
***** a classic

FULL COURT PRESS



Interview by
j.marc@districtproductions.net

You just released a new album could you present it, describe it a little bit ?

The album is called *Live Life Large*, has 11 songs on it and lasts 46 minutes. It contains the most diverse stuff we've ever done. We got some really hard tunes on there, and some more laid-back stuff too. It's definitely the best stuff we've ever recorded and from the reactions we get on it, we are realizing now other people love it too. The lyrics are very personal and in depth too. The layout is done by a friend of ours called Bart De Vuyst and looks fucking amazing. It's our first full length and has been released on Gangstyle Records from Holland.

When FCP started you were identified as Hardcore, does that word still mean something to you ? It seems that people outside of it have more interest on Hardcore and have more respect for it, what's your opinion ?

I think we're still a hardcore band though, although maybe we are getting more non-hardcore influences in our music lately, but in our hearts we still do everything the hardcore way. We still play hardcore shows, make no money playing shows and just have a good time and wanna see people dance to our music. Hardcore still means alot to me, but I gotta say there's lots of bullshit surrounding it too the last few years. It's maybe not as «pure» anymore as it used to be but we all gotta roll with time and what we got and be happy we can still go to shows and listen to good music. I'm pretty happy with where we are now and I hope we can continue to grow. Whether we are called a hardcore band or not wouldn't matter, cos we'd still always be ourselves.

The album has been out for some time now, could you tell us how the reactions are and what about the feedback you already had, the sales etc...?

Mostly the feedback has been amazingly positive, we've gotten alot of good reviews from all over the world for the new album and the sales have been

quite good I think. It's only our first full length so we're trying to build a name for ourselves, but we've managed to get copies out all over the world from Europe to the USA to Japan and even Australia. We get alot of emails from people all over the world that they dig it and love the newer songs, although lots of times we get to hear they're not as moshy and dancable, but that doesn't matter to us, since we just try to make good music.

Could you tell us wich were the best show you saw and the best you played with the band ?

The best shows I saw were from bands like Fury Of Five and E-Town Concrete, since they just ripped it up on stage and totally were into their own music, played tight as hell and knew how to get the crowd moving. The Fury Of Five show at the dynamo open air in Holland was a classic, as well as the E-Town Concrete one in the Magasin4 in Brussels. In that club I also remember an amazing show from All Out War. The best show we played is hard to tell, we've had a few good ones, I think the one in Brussels last year with Next Step Up, NJ Bloodline and Shutdown was one of the tightest we ever played. Also our cd release party with Ignite, Born From Pain and more bands in front of about 2000 kids was one of the best ones we ever did. Playing the Dour fest 2 years in a row has been really good too for us.

How do you see the near future for FCP ?

We're gonna be playing out alot to promote the album this year. We have released the song *Turn The Page* from the cd as a single in October, and we'll try to get some radio airplay with that. We'll hopefully make it to the UK and Spain for some shows too in the fall. We just do what we can to get a name for ourselves. We are gonna work on some new songs too for maybe a new cd next year.

If anyone wants to get in touch with us, check out www.fcponline.net or write to fulcourtres@hotmail.com or send letters to Koen Schrooten, Peerderbaan 29, 3670 Meeuwen, Belgium. We'd love to hear from you, and check out our new cd *Live Life Large*. Peace, Koen & FCP.

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